

Roses

SF9 Piano Arrangement by rochichan

Taeyang (Prod. by Zuho)

$\text{♩} = 82$

8

Measures 1-5 of the piano arrangement. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked as quarter note = 82. The music features a melody in the right hand and a bass line in the left hand. The first measure has a piano (*p*) dynamic marking. The notation includes eighth notes, quarter notes, and half notes. A dashed line with the number 8 indicates an 8-measure phrase.

Red. _____

Measures 6-9 of the piano arrangement. The key signature remains four flats. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present. The notation includes eighth notes, quarter notes, and half notes.

Red. _____

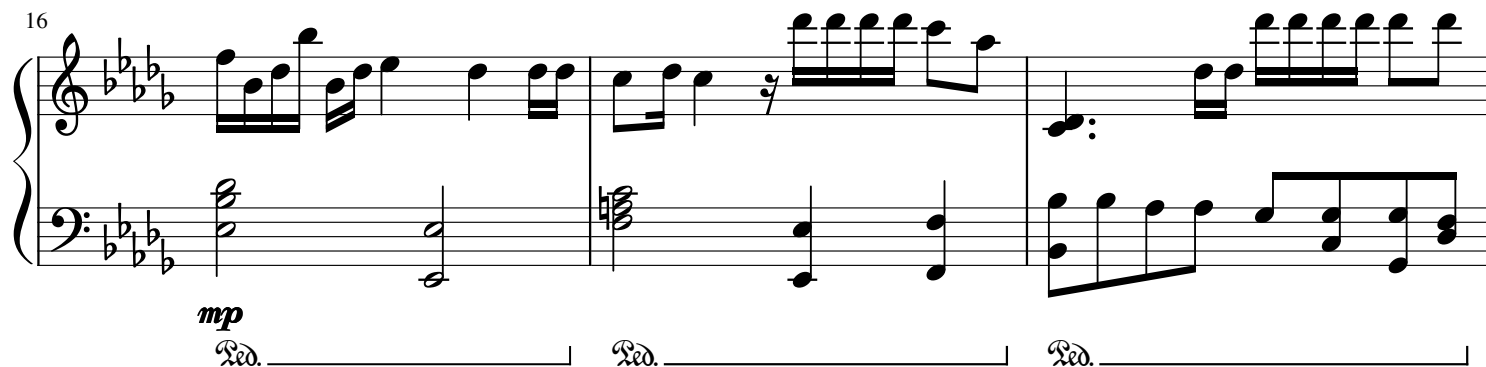
Measures 10-12 of the piano arrangement. The key signature remains four flats. The music continues with a melody in the right hand and a bass line in the left hand. The notation includes eighth notes, quarter notes, and half notes.

Red. _____

Measures 13-15 of the piano arrangement. The key signature remains four flats. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic markings *p* (piano), *mp* (mezzo-piano), and *p* (piano) are present. The notation includes eighth notes, quarter notes, and half notes.

Red. _____ *p* Red. _____ *mp* Red. _____ *p*

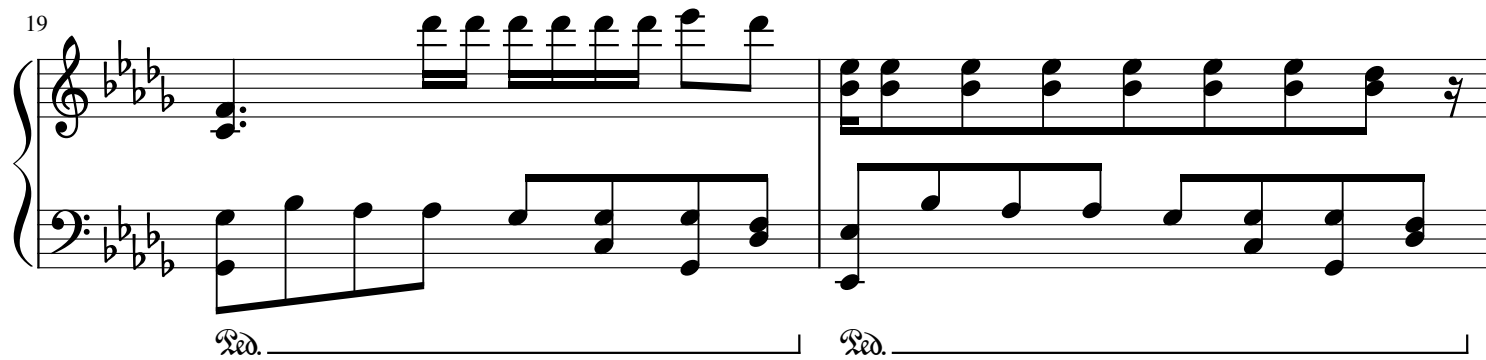
16



mp

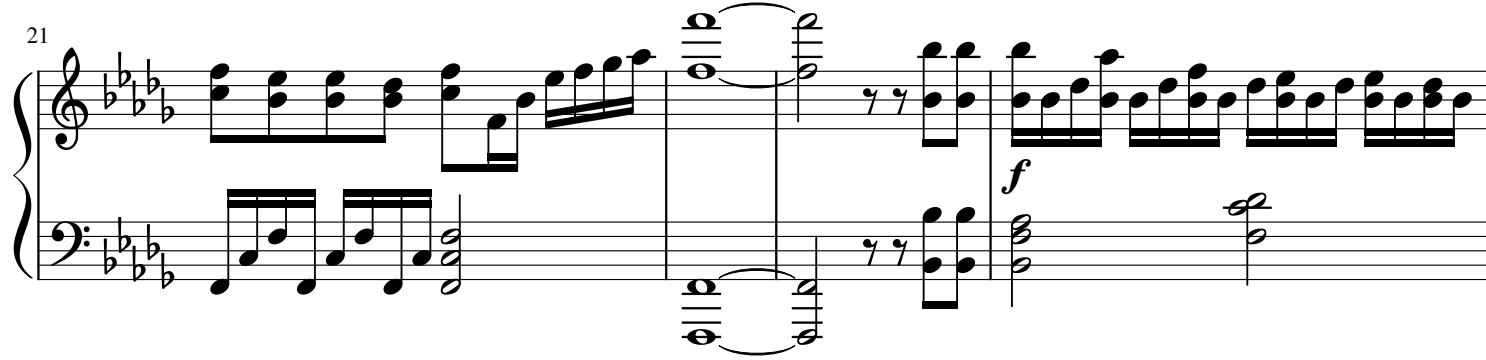
Red. _____ Red. _____ Red. _____

19



Red. _____ Red. _____

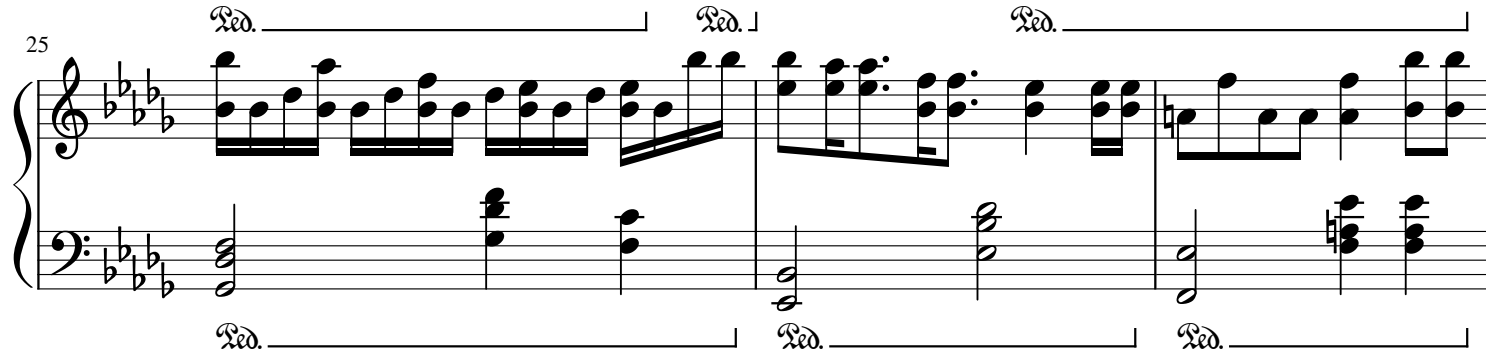
21



f

Red. _____ Red. _____ Red. _____

25



Red. _____ Red. _____ Red. _____

28



Red. _____ Red. _____

30

mp

Red. Red. Red. Red. Red.

35

Red. Red. Red. Red.

39

mf *f*

Red. Red. Red.

42

Red. Red. Red.

45

Red. Red. Red.

48

Ped. _____

51

Ped. _____

53

Ped. _____